

## Christmas Eve Suite

**Violoncello.**

## Nicolai Rimsky-Korsakov

## Картина I.

Вступление.  
„СВЯТЫЙ ВЕЧЕРЪ“

[illegible]

Violoncello.  
Картина VI.  
Ветнаение.

3

161

Andante.

1. V. cello soli. 2. 3. Altri.

1 p

1 p

1 p

1 p

1 p

1 p

1 p

1 p

162

1 p

1 p

1 p

1 p

## Violoncello.

a.) Мазурка.

Allegro assai.

ИГРЫ И ПЛЯСКИ ЗВЪЗДЪ.

163

div. a 3. *pp* poco cresc. *sf* *mf* dim. pizz. div. a 2. *pp* poco cresc. *sf* *mf* dim. *p*

164

Trio.

*Fine.* *f* dim. *p*

1. 2.

*Da Capo* *al Fine*  
*senza repetizione.*

# Violoncello.

5

## 6.) Шествіе кометы.

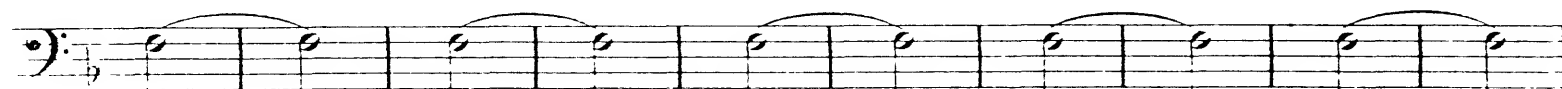
165 Adagio.



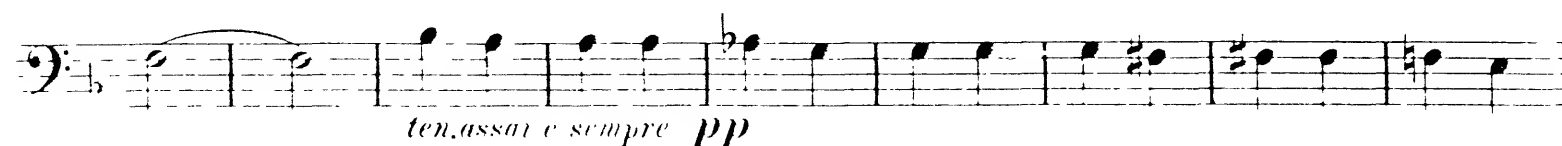
*poco rit.*

## В.) Хороводъ.

166 Andante non troppo.

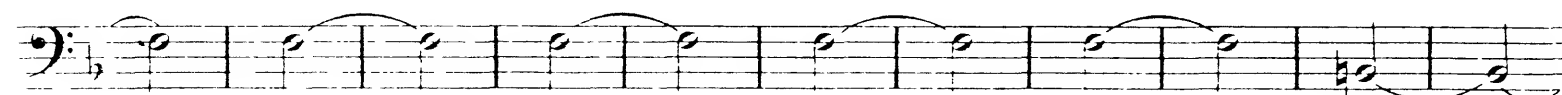
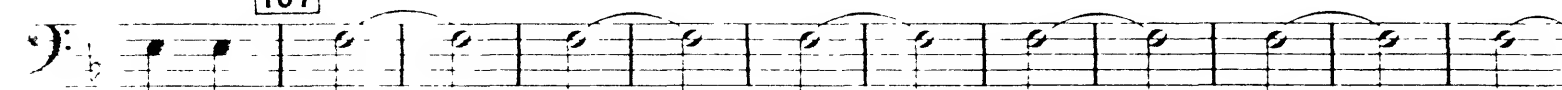


*pp*



*ten. assai e sempre pp*

167



*poco riten.*



## г.) Чардашъ и дождь падающихъ звѣздъ.

168 Allegro. pizz.

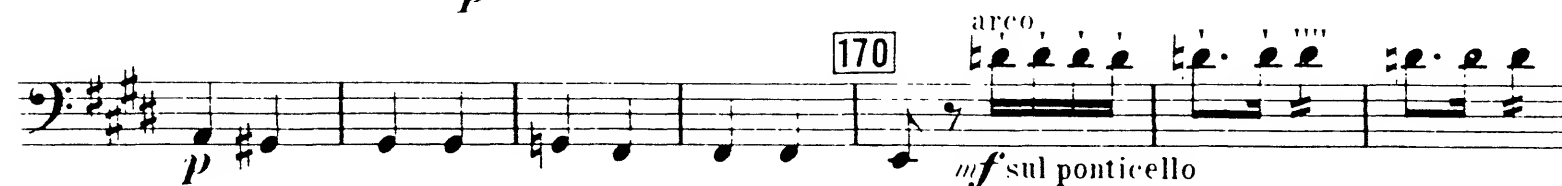


8

*mf*



*p*



*mf sul ponticello*



*accelerando*

## БЪСОВСКАЯ

171 Allegro assai.



*f*

*sf*

## Violoncello.

## КОЛЯДКА.

con sord.

Violoncello score for the piece "КОЛЯДКА" (Kolyadka). The score is written in bass clef and includes various musical notations such as dynamics, articulation, and performance instructions.

The score is divided into measures, with measure numbers 15, 172, 173, 174, 175, 176, and 177 indicated in boxes.

Key musical elements and markings include:

- Measures 1-14:** Initial melodic line with dynamics *p* and *mf*. Includes the instruction "con sord." (con sordina).
- Measures 15-171:** Continuation of the melodic line, featuring triplets and dynamic markings *f*, *sf*, and *mf dim.*.
- Measure 172:** A measure with a dynamic marking of *mf dim.*.
- Measures 173-174:** A section marked "unis." (unison) with a dynamic marking of *pp* (pianissimo). Includes the instruction "con sord sempre" (con sordina sempre).
- Measures 175-176:** A section with dynamic markings *p* and *sf* (sforzando).
- Measure 177:** A final measure with a dynamic marking of *p*.

# Violoncello.

7

Violoncello musical score page 7, measures 177-184. The score is written for a cello in bass clef with a key signature of one sharp (F#). The music features a variety of textures and dynamics.

- Measures 177-178:** The first staff shows a steady eighth-note pattern. The second staff has a series of chords, some with trills (tr) and a forte (*sf*) dynamic.
- Measure 179:** The third staff continues the chordal texture with a *pp* dynamic. The fourth staff has a *pp* dynamic. The fifth staff has a *p* dynamic.
- Measure 180:** The sixth staff has a *cresc.* marking and a *mf* dynamic. The seventh staff has a *trem.* marking and a *ff* dynamic. The eighth staff has a *dim.* marking and a *f* dynamic.
- Measures 181-184:** The ninth staff has a *mf* dynamic and a *glissando (sons harmoniques)* marking. The tenth staff has a *mf* dynamic and a *glissando (sons harmoniques)* marking. The eleventh staff has a *mf* dynamic and a *glissando (sons harmoniques)* marking. The twelfth staff has a *mf* dynamic and a *glissando (sons harmoniques)* marking.

## Violoncello.

Viola.

2

181

*p*

182 Moderato.

*p*

*mf*

Allegro non troppo. (alla polacca)

pizz.

*f*

arco

pizz.

183

Lo stesso tempo.

arco

*p*

*tr*

*tr*

*sfp*

*p cresc.*

*f*

attacca

# Violoncello.

9

## Картина VII.

Польскій съ хоромъ.

184 Allegro non troppo alla pollacca. (Istesso tempo.)

184

*ff* *pizz.* *arco* *sf* *mf* *cresc.* *ff*

185

*f* *sf*

186

*ff* *sf* *ff* *f cresc.* *sf* *mf*

*cresc.* *ff*

187 Trio.

*p*

188

*pizz.* *arco* *pizz.* *arco* *mf* *p* *mf* *p*

189

*p* *pizz.* **1**



## Violoncello.

Violoncello musical score, measures 188-200. The score is written in bass clef with a key signature of one sharp (F#). The notation includes various articulations and dynamics.

Measures 188-190: *arco*, *pizz.*, *sf*, *p*, *cresc.*

Measure 191: *pizz.*, *mf*, *arco*, *p*, *pizz.*, *mf*

Measure 192: *arco*, *p*, *cresc.*

Measure 193: *sf*, *p*, *cresc.*, *f*

Measure 194: *ff*, *f*, *ff*, *sf*, *mf*, *cresc.*

Measure 195: *f*, *cresc.*, *ff*

Measure 196: *sf*, *mf*, *cresc.*, *ff*

# Violoncello.

11

[196] Coda.

ff

pizz.

f

f

arco

ff

Zum Schluss.

Pour finir.

f

p

f

simile

[204] Allegro assai.

f

tr.

tr.

tr.

3

f

dim.

div.

pp

pp

**Violoncello.**  
**Картина VIII.**

**205** Andante.  
Bassi  
Viol. I.  
con sord.

**206** Allegro.  
*mf*

**207** Allegro assai.  
senza sord.  
*p*

**208** Moderato.  
2 Vcelli soli.  
Altri.  
*p*  
*pizz.*

**209**  
Viola  
*p*  
*pizz.*  
Fl. I.  
*pp*  
*riten. poco*  
*pp*

**210** Andante.  
arco  
div. a poco  
*ppsub.*  
arco  
*ppsub.*

ПОБЪДѢ ОВСЕНЯ И КОЛЯДЫ.

# Violoncello.

13

*dolce assai*

*dolce assai*

**211**

*div. a 4.*

*dolce assai*

**212**

*cresc.*

*cresc.*

*cresc.*

*f dim.*

*cresc. f dim.*

*sempre tenuto assai.*

*6*

*Viol Solo.*

*acceler.*

*peresc.*

*Più mosso.*

*f dim.*

*dim.*

**213**

*pp*

*Tenori.*

*ten. assai*

*div. 5*

*pp*

*ten. assai*

*pp*

**214**

*unis.*

*pp*

*2*

**215**